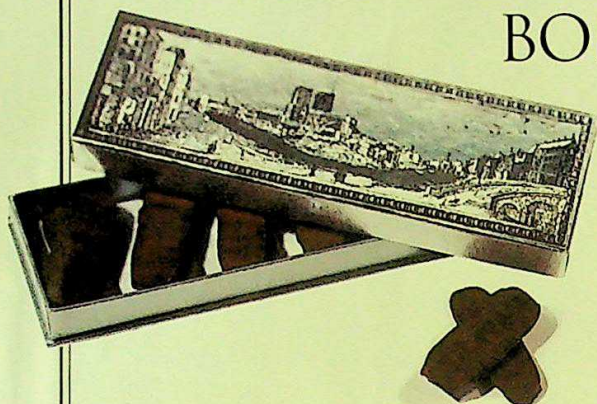


BON VIVANT



OOH-LA-LA

These classy cookies, called *chocolats feuilletés*, are made in a very special place—Paris's famed restaurant La Tour d'Argent. Each wafer is filled with a delicate almond and hazelnut mixture and is hand dipped in the finest dark chocolate. An elegant silver-colored box contains 20 cookies and costs \$20 (plus shipping) from Balducci's in New York. Call 800-225-3822 and ask for item no. 4440.

SYRUP TREATS

New Hampshire's Kenyon Farm begins with their superb grade A medium amber maple syrup, then adds blueberries, cinnamon sticks or vanilla beans for three irresistible flavor combinations. They make a scrumptious topping for pancakes, or mix one into a marinade. Three 12-ounce bottles are \$20 (plus shipping); call 800-289-9679 or 603-588-6311.



Animal House

Portland artist John Groth loves turning everyday expressions into eye-popping porcelain teapots. "Elephant Trunk" and "Alligator Purse" (both shown below) are just two of his whimsical examples. From The Perennial Tea Room in Seattle, they're \$95 each, plus shipping. To order, call 206-448-4054.



ON LINE

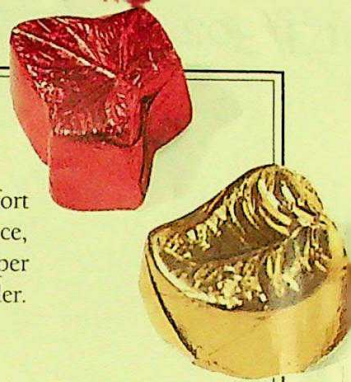
The LS Collection has added three jazzy patterns to its barware series. "Spin" (left), with its flowing, circular lines, is one of our favorites. It's stunning for cocktails, juices or sparkling water. This 10-ounce nonlead glass is \$12.50. The same pattern in satin finish (not shown) is \$10.00. Call 800-562-5034 or 212-679-1120 to order.





FALL FOR CHOCOLATE

The days may be getting shorter, but you'll be long on comfort with some rich Bernachon chocolates (right). Imported from France, they're available exclusively at Takashimaya in New York for \$2 per piece (plus shipping). Call 800-753-2038 or 212-350-0179 to order.



THE BIG OLIVE

These super-sized, organically grown olives from the Apulia region of Italy are more than twice as large as the average olive. They're quite delicious in Martinis, or served with aperitifs. A 20-ounce jar of Bella di Cerignola olives is \$12 from Williams-Sonoma. Call 800-541-2233 to order.

SMALL FRY

One of the newest additions to the Calphalon cookware line is a nifty 11-inch square griddle. It provides even heat distribution over the entire surface, and is ideal for making French toast or grilled cheese sandwiches. Available at major cookware stores nationwide for about \$60. Call 419-666-8700 for a retailer near you.



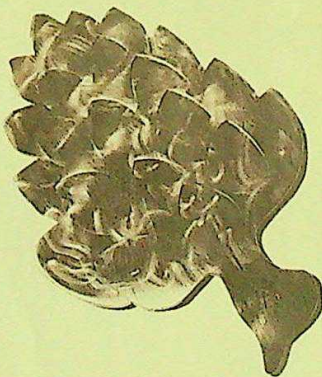
WE WANT A CRACKER

Here's the perfect food for cocktail parties and tailgate picnics. These large, crisp crackers from Partners have a rich, buttery flavor that makes them a good match for pungent cheeses or tangy vegetable dips. Choose from Original Sesame, Walla Walla Sweet Onion, Cracked Black Pepper and more. A three-ounce box is about \$2.50 (the minimum order is six boxes). Call 800-632-7477 or 206-762-4123 to order.



TABLE TOPPER

Looking for an original gift for your favorite gourmand? One good idea is this charming "Artichoke" trivet from Ark NY. Made from nickel-plated steel with a brushed finish, it measures 11 by 8 inches and costs about \$70 (plus shipping). For a retailer near you or to order, call Ark NY at 516-288-4154.

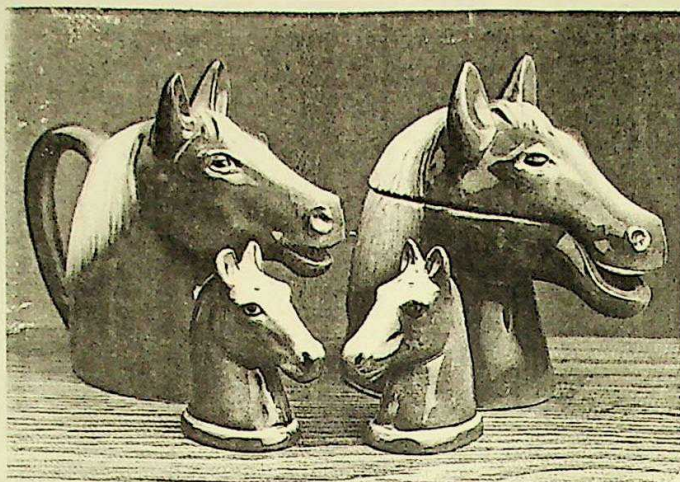


RISE AND SHINE

Swid Powell's new coffee cups will bring a smile to the face of any java lover. Choose between the "Cafe" cup with wide-open eyes (shown at right) and "Decaf" (not shown) with sleepy ones. Each cup is about \$9. For locations, call 800-808-SWID.



D7/
302



NEW! Horse Sugar & Creamer and Salt & Pepper Set

Saddle up with a unique serving set the next time you serve the morning brew. Attractive painting and details. Creamer with comfortable handle matches the Sugar Bowl with removable lid and cut-out spoon rest. Both are 4 3/4" high. Shakers are 2 3/4" high.
2779 Horse Sugar Bowl \$11.95 2786 Horse Creamer \$11.95
Any 2 or more, \$10.95 each
5295 Horse Shakers \$13.95; 2 or more sets, \$12.95 set



Horse Clock With Sound

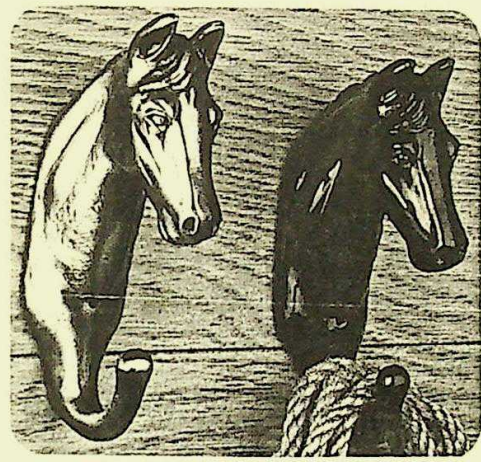
Adorable aluminum quartz clock produces "neigh" and galloping sounds as it strikes each hour. Pair of horses gallop around face on the hour and minute hands. 10" diameter. Uses 3 "AA" batteries, not included.
5760 Horse Clock \$19.95
2 or more, \$18.95 each

Rec'd 9-15-93



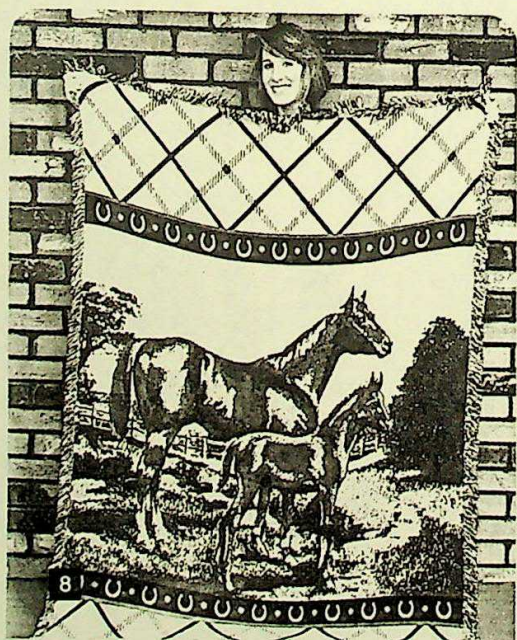
Horse Button Cover

Newest fashion craze to accent your western wardrobe. Depicts a beautiful single horse or a lovely pair (our choice, please) on a pearl-like and gold plated brass button cover. To be worn on your top blouse button, it has the look of a pin without damage to your blouse. Can also be worn on a blazer. About 1 3/4". Sold singly.
5759 Horse Button Cover \$9.95
2 or more, \$9.50 each



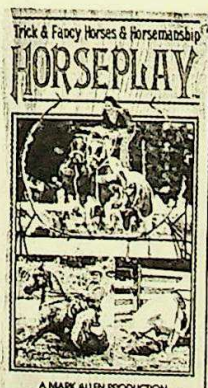
Horse Hooks

The perfect place to hang your hat. Stunning aluminum alloy hooks add elegance to any decor. Choose from antique brass finish or black epoxy. Simple to mount with two nails, not included. 6 3/4" high. Both hooks protrude from the wall about 3 3/4".
5756 Brass Horse Hook 5757 Black Horse Hook
\$19.95 each; Any 2 or more, \$18.95 each



Trick & Fancy Horsemanship

Equine entertainment at its best! Dozens of famous horses and their riders perform stunts and feats that only horses can do. See jumps through hoops, rides, tricks, dances, a Wild West Show, Arabians, Little Horses, drill team and much more. Thoroughly enjoyable. Approx. 60 mins.; VHS. See video policy on order form.
7417 Horse Video \$19.95
2 or more, \$18.95 each



Decorative Horse Throw

Wrap up after a day on the range with our heavyweight 100% cotton, jacquard-woven throw. Features fringed ends, 3-ply thickness and easy care cold water machine wash/gentle dry. Perfect lap or sofa cover. U.S. made. 46" x 67". From Rug Barn.
5761 Horse Throw \$44.95



ORCHARD GOBLETS

A Toast a fruitful season with these charmingly old-fashioned wine and water goblets. Each goblet is made in

France of pressed glass with a relief pattern of plums, cherries, grapes, apples, strawberries and pears. Dishwasher-safe. 10½ oz. cap., 7" high. **Set of six**

#10-460709 \$18.00

ORCHARD TABLEWARE



B Bunches of plump cherries are preserved to perfection in these pressed-glass plates and bowls. Reminiscent of Victorian-era glassware, the pieces have a relief pattern on their undersides. Dishwasher-safe.

Sets of six

Bowls, 27 oz. cap., 7" diam.

#10-489070 \$12.00

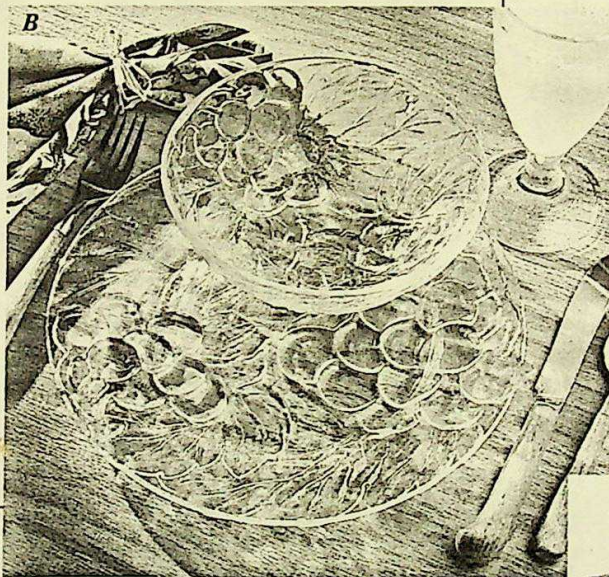
Plates, 10¼" diam.

#10-489104 \$18.00

Set of 12, six bowls and six plates. #10-523605

Regularly \$30.00 **NOW \$20.00**

◊ denotes a Pottery Barn exclusive.



LEMON PITCHER

D Serve iced tea for two with refreshing style from this citrus-accented pitcher or use it to keep spoons and kitchen gadgets close at hand. From Portugal, it's made of earthenware and hand-decorated with a lively lemon pattern. 35 oz. cap., 6" high. #10-480806 \$12.00 ◊

RUSTIC CABINET



E Spotlight your kitchen accessories or spice jars in this handcrafted cabinet, an authentic expression of folk tradition. Made in Chile of local pine, it allows the attractive wood grain to show through its yellow-gold finish. 19½" x 7½" x 27½" high. #10-506212 Regularly \$150.00 **NOW \$79.99*** ◊



FRUIT TEA SET



C Luscious fruits — apples, grapes, lemons and pears — lend their colors and contours to this whimsical trio. Each earthenware piece is decorated by hand and has a white glazed interior. ◊

Teapot, 34 oz. cap., 4¾" diam., 6¼" high.

#10-474916

Regularly \$35.00

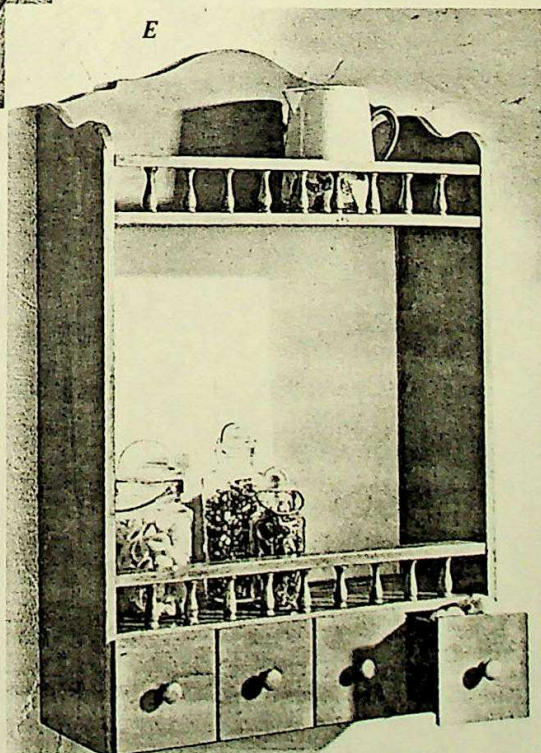
NOW \$19.00

Sugar & Creamer, both 10 oz. cap.

#10-474924

Regularly \$24.00

NOW \$15.00



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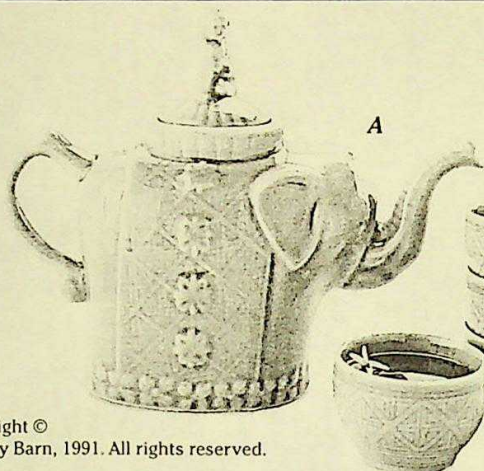
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65
4
C



ELEPHANT TEA SET

A In Chinese lore, a child riding an elephant symbolizes the wish for happiness. Convey that wish to friends and family when you serve from this celadon green porcelain teapot and set of four cups. Teapot is 30 1/2 oz. cap., 8" high. Cups hold 4 ounces. **The set #10-478230**
Regularly \$20.00
NOW \$16.00

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BALI VASE

C Rings of lacquered rattan crown this intriguing handblown glass vase. The urn shape complements fresh or dried floral arrangements equally well. 5 1/2" diam. overall, 11" high. #10-498410
Regularly \$29.00 NOW \$19.00



IKEBANA VASE

B Ideally suited for Ikebana, this handblown glass bowl allows you to compose just one or two flowers or branches. 7 3/4" diam., 2 1/2" high. #10-199604
Regularly \$20.00
Special Price \$14.00



CELADON

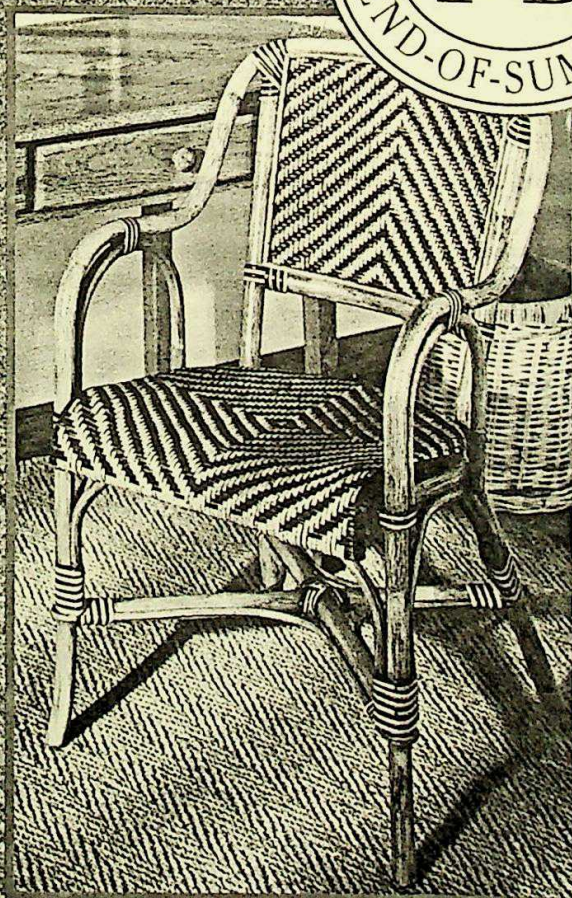
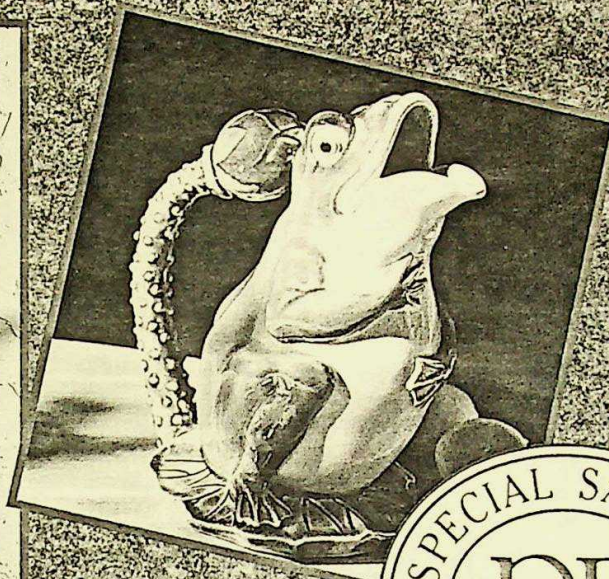
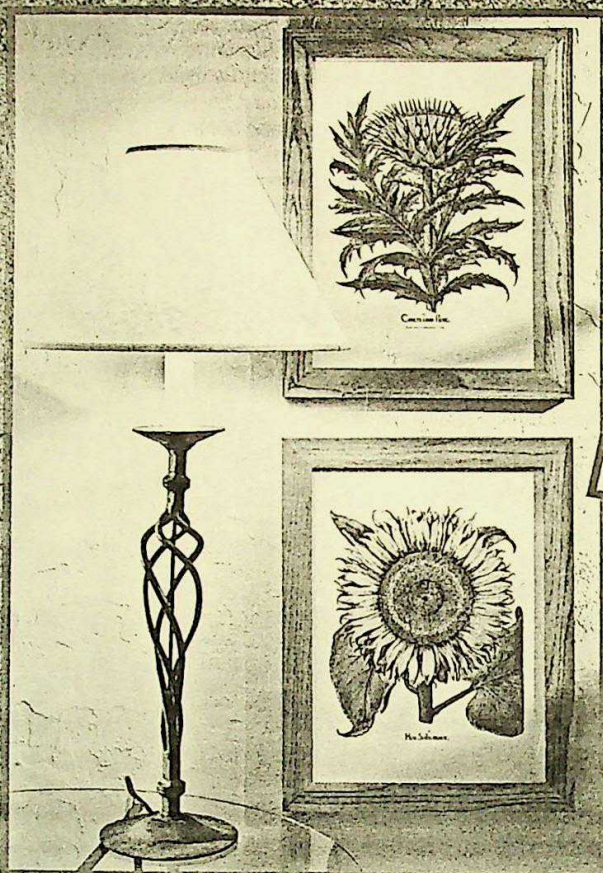
DINNERWARE SET

D Serve take-out or homemade Oriental foods in the traditional manner with this 24-piece set. Molded with carp and lotus blossoms, the porcelain dinnerware is glazed a soft celadon green. The set contains four each of plates, sauce dishes, rice bowls, soup spoons, bamboo chopsticks and carp-shaped chopstick rests. Dishwasher and microwave-safe. Plates are 8 1/4" diameter and rice bowls hold 9 1/2 ounces. **24-piece set #10-421966**
Regularly \$29.00 NOW \$20.00

To order by phone, call 415-421-3400, 7 am to 7 pm, Mon. - Fri.; 8 am to 4 pm, Sat. - Sun. (Pacific Time).
For inquiries on orders already placed, call 415-421-6600, 8 am to 4:30 pm, Mon. - Fri. (Pacific Time).

POTTERY BARN

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LATE SUMMER 1991

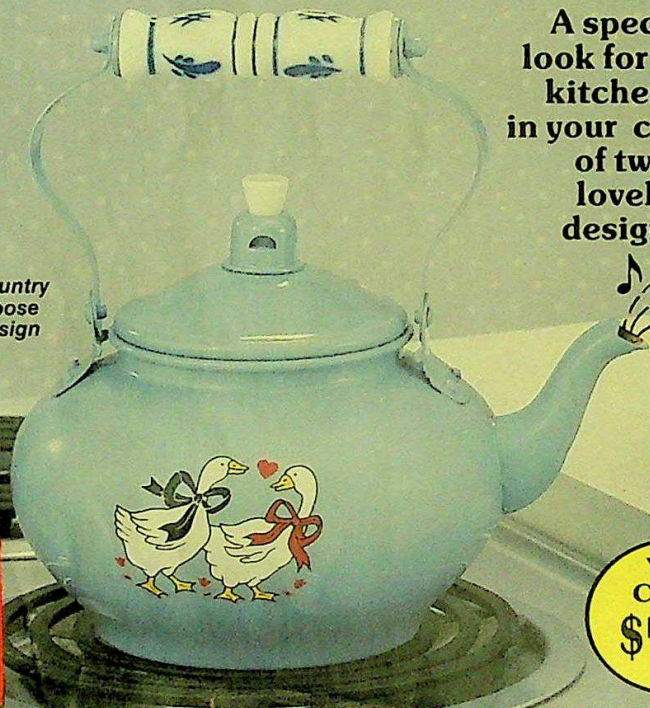
A cheery whistle lets you know when tea is ready!

WHISTLING TEA KETTLES

They whistle while they work! These decorative tea kettles add charm to your kitchen. But when the water boils, a melodious whistle lets you know how *useful* they are! Choose the quaint courtship scene — a replica of an authentic Shaker design — or the enchanting country geese. Made of enamel-finished aluminum with delicate china-like handles. Hold 1.3 qts.

A special
look for your
kitchen...
in your choice
of two
lovely
designs

Country
Goose
Design



Courtship
Design



Pretty
enough to use
as a planter

Your
Choice
\$7⁹⁵

WON'T RUST!

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A cheery whistle lets you know
when tea is ready!

WHISTLING TEA KETTLES

A special look for your kitchen...
in your choice of two lovely designs

They whistle while they work! These decorative tea kettles add charm to your kitchen. But when the water boils, a melodious whistle lets you know how useful they are! Choose the quaint courtship scene—a replica of an authentic Shaker design—or the enchanting country geese. Made of enamel-finished aluminum with delicate china-like handles. Hold 1.3 qts.

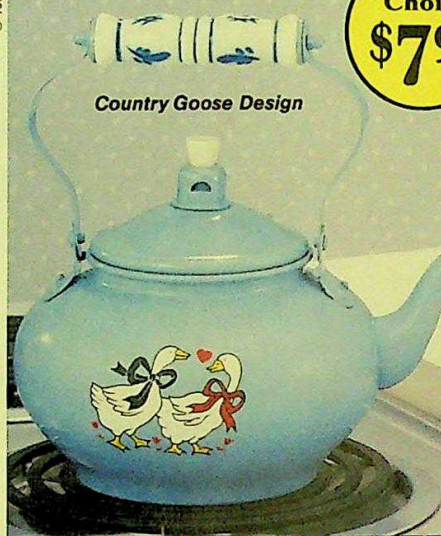


Pretty enough to use as a planter

Your
Choice
\$7.95

Country Goose Design

Courtship
Design



**WON'T
RUST!**

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- ☐ ONLY \$7.95 plus \$1.95 postage and handling for one KETTLE (total \$9.90).
☐ **SAVE!** Each additional KETTLE is just \$6.95 plus \$1.95 postage and handling (total \$8.90).

Enclosed is \$_____. Please make check or money order payable to CAROL WRIGHT GIFTS. Thank you.
Please charge my: ☐ VISA ☐ MasterCard

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	H9LB	Country Goose Tea Kettle

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Exp. Date

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☐ Mr. ☐ Mrs. ☐ Miss ☐ Ms.

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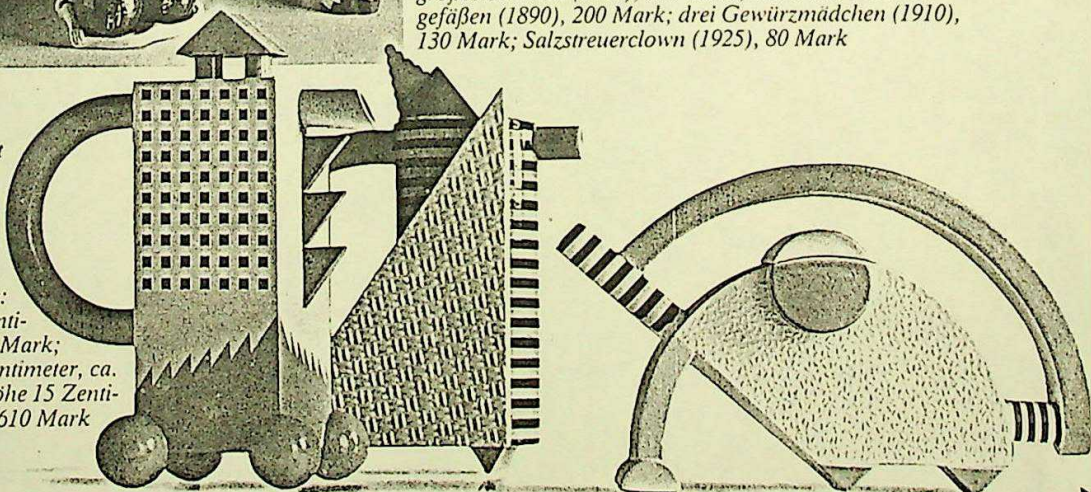
KITSCH KOMMT

Sie sind wieder da, die Gartenzwerge – und lassen sich nicht mal gerichtlich vertreiben. Laut Gericht können die Zwerge ästhetisches Empfinden verletzen, doch bei den Deutschen stehen sie oben in der Gunst. Unsere Wichtel, nach alten Formen, kosten etwa 78 Mark. Besonders beliebt: Küchennippes (Foto links) aus der Zeit der Jahrhundertwende. Von links nach rechts (Ca.-Preise): kleiner Hund in Rosa (1900), 650 Mark; großer Hund (1870), 650 Mark; großes Schwein (1900), 650 Mark; Koch mit Tomatengefäßen (1890), 200 Mark; drei Gewürzmädchen (1910), 130 Mark; Salzstreuerclown (1925), 80 Mark

Oh, wie habt ihr euch verändert: die Kaffee- und Teekannen aus Keramik. Von links nach rechts:

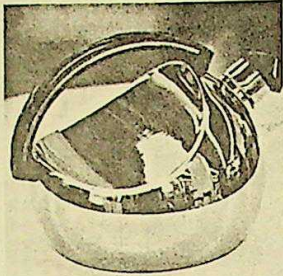
Höhe: 24 Zentimeter, ca. 570 Mark;

Höhe 23 Zentimeter, ca. 550 Mark; Höhe 15 Zentimeter, ca. 610 Mark



another copy in D7/312

Frankfurt's tutti-frutti potpourri



Space-age teakettle in stainless steel by Carlo Giannini

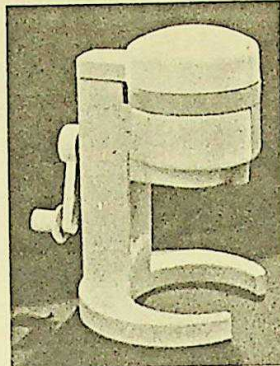


Josef Schulte's copper-based stainless steel Bajazzo teakettle

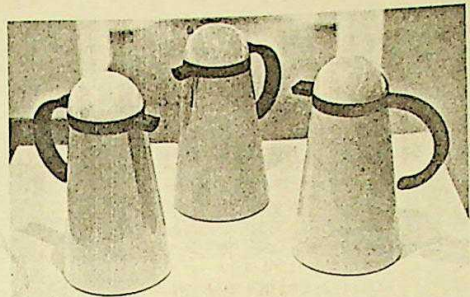
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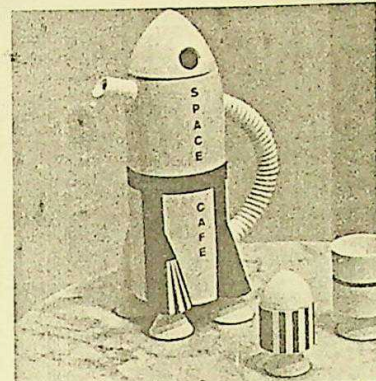
PAGE 78



Leifheit's tutti-frutti orange, lemon and berry juicer



Hammarplast's Caribbean-colored art jugs in lilac, aqua and pink



Villeroy & Boch's limited edition Spirit of America — this set is called Fly High by Michaela Lange

PHOTOS: DOER AUBRAC

Dollar dilemma hits U.S. buyers at Frankfurt Fair

(Continued from page 57)

products at the show. "I think everybody is really cautious in presenting new products. I didn't see much of anything I had not seen before. We weren't really inspired by anything," she said. Though the company did place some orders, Napoli explained that many of the items were previously shown at New York or Chicago shows.

While there may not have been an overwhelming number of new products, one emerging trend was the presence of bright colors in housewares such as pinks, lilacs, aquas and yellows - a strong contrast to the rose and slate blues seen in America. Conran's will experiment with the new colors but doubts they will become mainstream.

Although the low value of the dollar makes American-made products less expensive in Europe, several manufacturers and retailers were surprised by the low attendance of U.S. exhibitors at the show. A total of 15 U.S. tabletop and housewares manufacturers were listed as having exhibit space at the show, out of a total of 1,292.

"It's quite amazing how few American manufacturers were represented at a show which is the largest in the world and where all the foreign buyers from around the world congregate,"

said Edward Livingston, president of ASTA USA, an importer of the Fissler and ASTA lines from Germany, which has a retail outlet for housewares in New Jersey.

"I can't say we import less. We're bringing in about the same. The prices are horrendous but we do what we have to do," Livingston said. "I think a lot of

European companies who have offices in America are hurting, but the factories are trying to work to keep a presence in the market in the hopes that the currency situation will reverse itself as it has in the past."

At Villeroy & Boch, Lenny Weiss, divisional sales manager for the U.S., said "sales have not suffered in the American

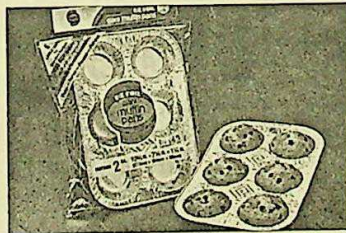
market because affluent customers for high-end products are less likely to feel the pinch of higher prices." Furthermore, Villeroy and Boch has absorbed much of the currency fall, he explained, raising prices this season by 15 percent for the first time in two years.

Rosti USA, which also distributes Bodum, Hammarplast and several other housewares

lines, "singles out its winners, discusses prices closely with the parent factory in Denmark and buys currency in advance" in order to keep a competitive edge in the U.S., according to Tage Strom, vice president of marketing.

Rosti USA is also looking to distribute other European brands in the U.S.

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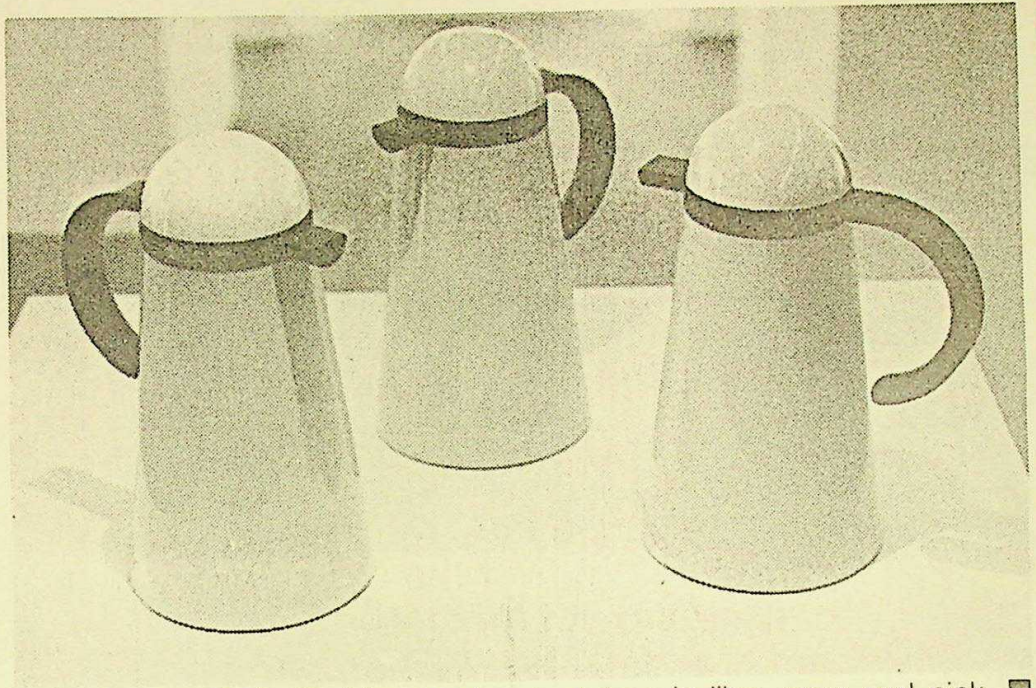
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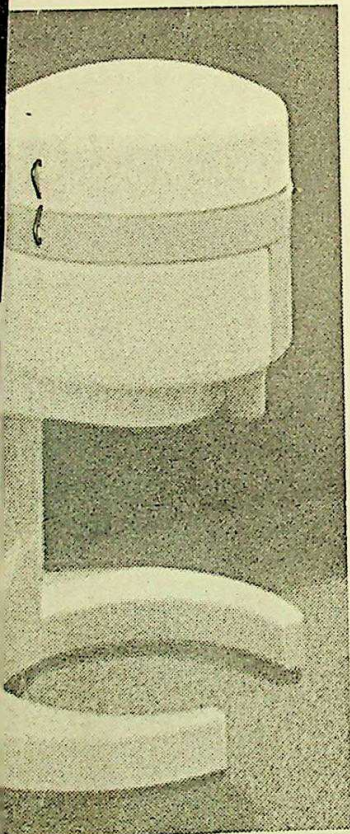
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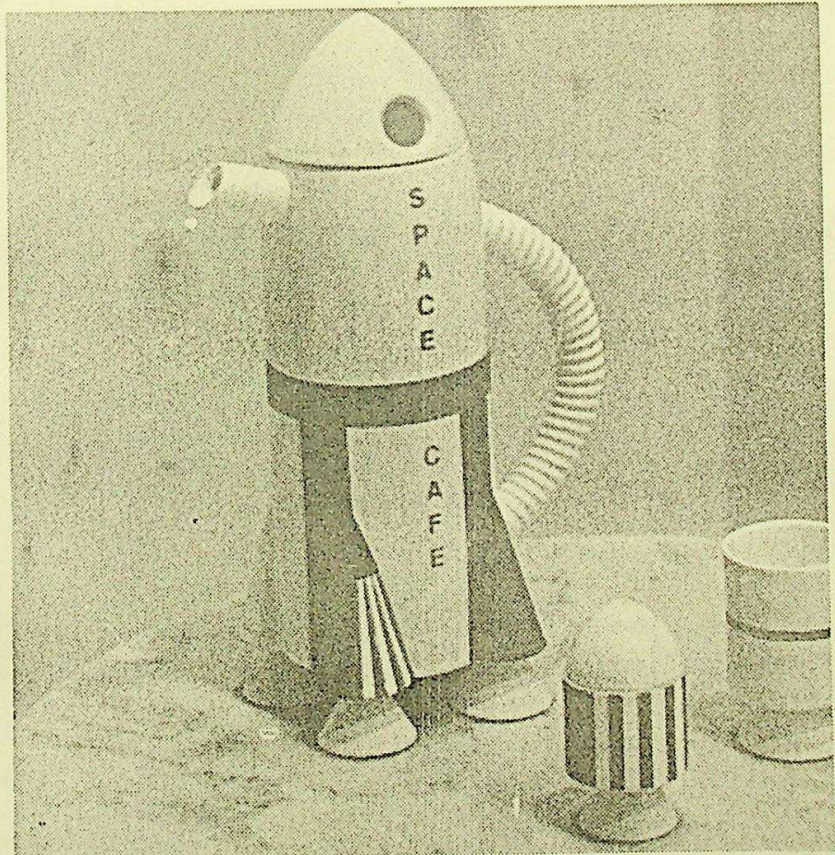
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Hammarplast's Caribbean-colored art jugs in lilac, aqua and pink ■



orange, lemon and



Villeroy & Boch's limited edition Spirit of America — this set is called Fly High by Michaela Lange. ■

PHOTOS: DIDIER AUBRAC

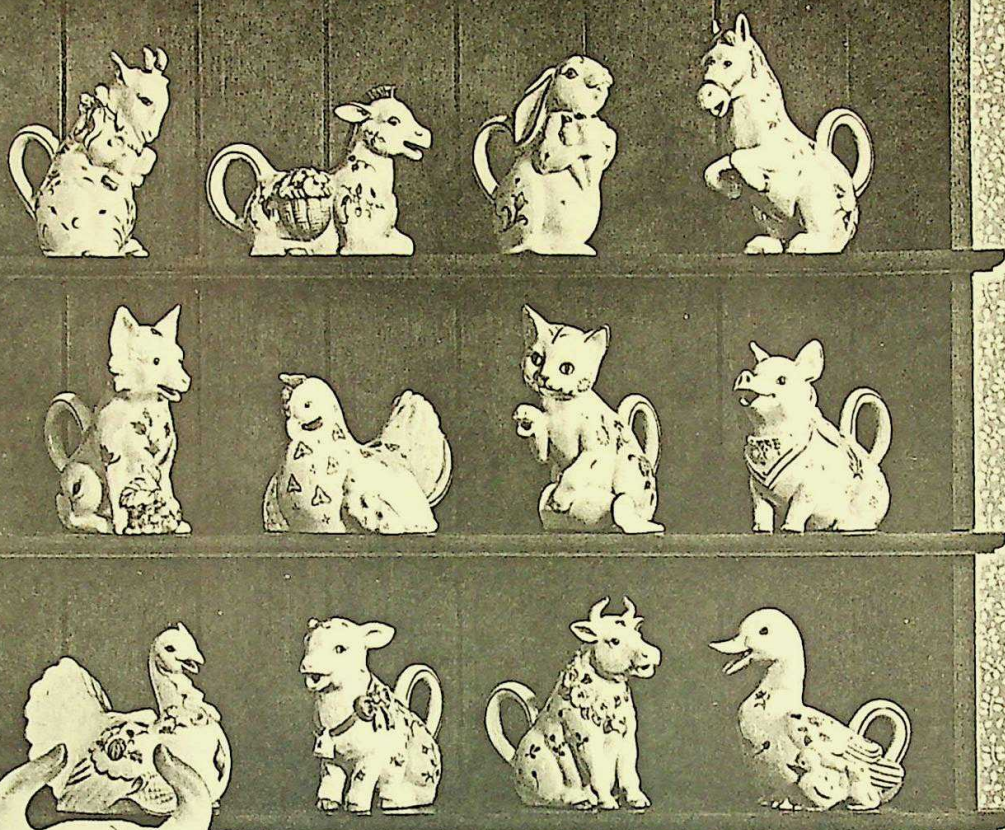
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lines, "singles out its winners,
discusses prices closely with the
Denmark and

Blue & White. The Collector's Porcelain.

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CRAFTS

OCT. 1987



Pitcher shown actual size.

Blue and white porcelain. For hundreds of years, it's been pursued...treasured...and passed on from generation to generation.

And now Hallie Greer—the "Laura Ashley of America"—has created *Country Friends Porcelain Animal Pitchers*. Decorated and hand-painted in the tradition of the finest English ware. A collection as appealing as it is distinctive and rare.

Every delightful pitcher in this new collection is an individual work of art. Twelve in all. Each sculptured in the style of animal pitchers from more than a century ago.

And this imported heirloom-quality collection can be yours for just \$37.50 each. By simply mailing the attached order form before October 31, 1987.

Please mail by October 31, 1987.

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Please enter my order for *Country Friends Animal Pitchers* by Hallie Greer.

I need send no money now. My pitchers will be sent to me at the rate of one every other month, and I will be billed for each one in two monthly installments of \$18.75* each, with the first payment due when the pitcher is ready to be sent to me. I will also be provided with a country-style wood display shelf at no additional charge.

*Plus my state sales tax and a total of \$1. for shipping and handling.

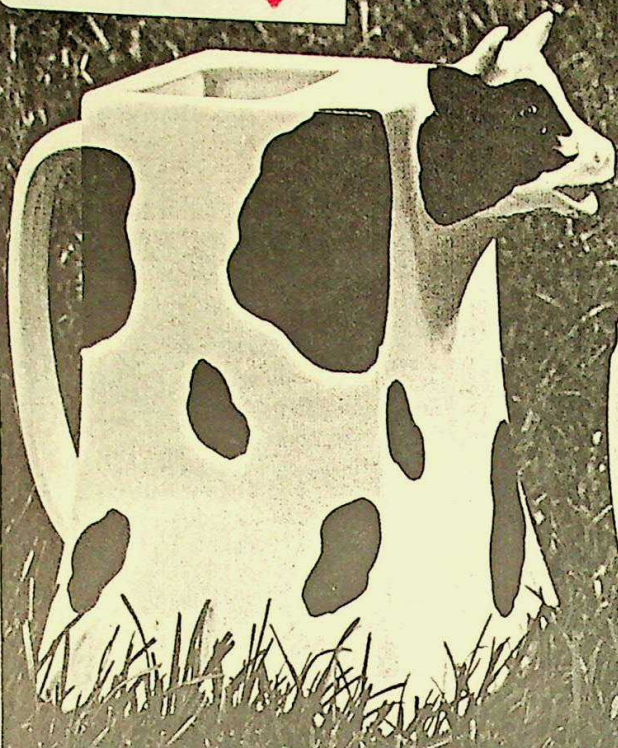
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PAGE 7

Porcelain Animal Pitchers from The Franklin Mint.



HOW NOW



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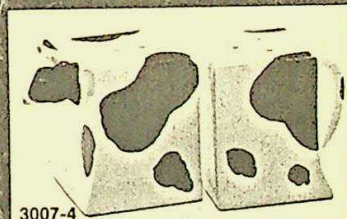
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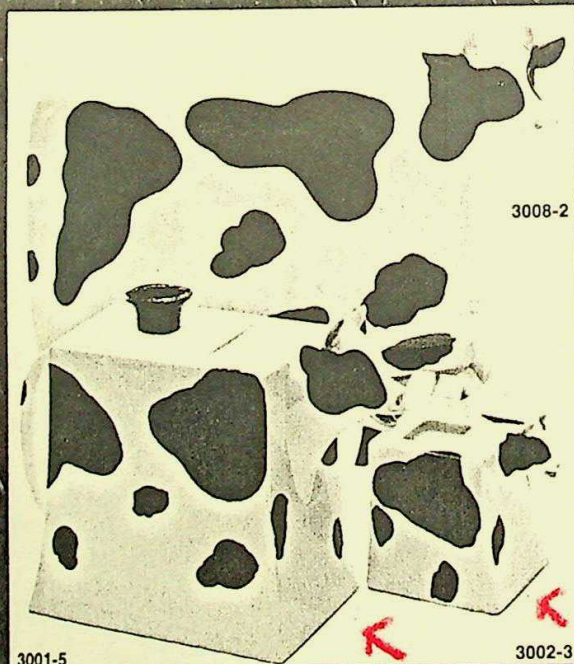
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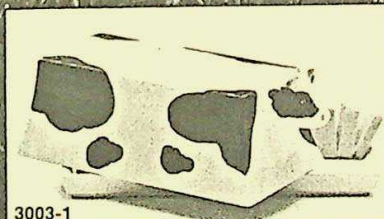
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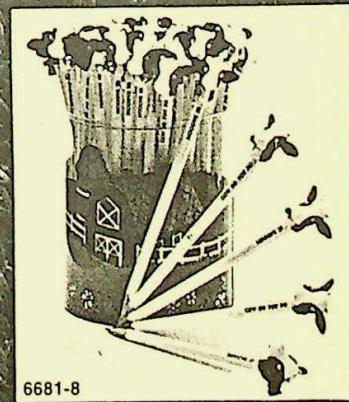


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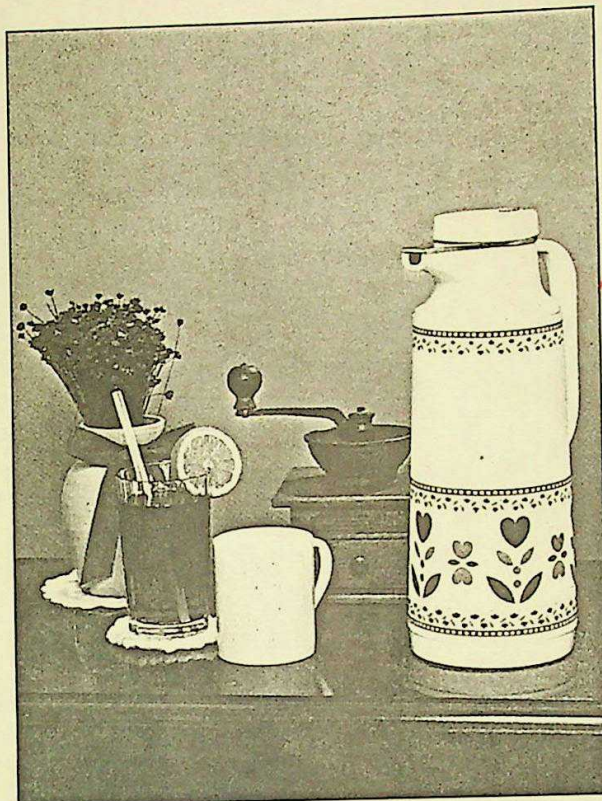
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HC106 1.0 LITER COFFEE AT A TOUCH[®] THERMAL CARAFE
Elegantly styled in sculptured white exterior to complement any table setting, from informal to formal. Offered in the most popular capacity.



HP161 1.6 LITER COFFEE AT A TOUCH[®] THERMAL CARAFE
More one-touch pouring convenience is now available. Holds a full standard 12-cup pot of coffee. Features a special "hearts and flowers country" design.

Both new Coffee At A Touch[®] Thermal Carafes feature:

- Automatic push-button pouring for one-hand convenience.
- Airtight seal on release of button to keep beverages hotter and fresher. Won't spill if tipped over.

Unique lid design for perfect alignment of push-button every time.

- Great for hot and cold beverages alike.
- Insulated glass liner (replacements available).



Kenco Incentives, Inc.
BOOTH #: N5545-46

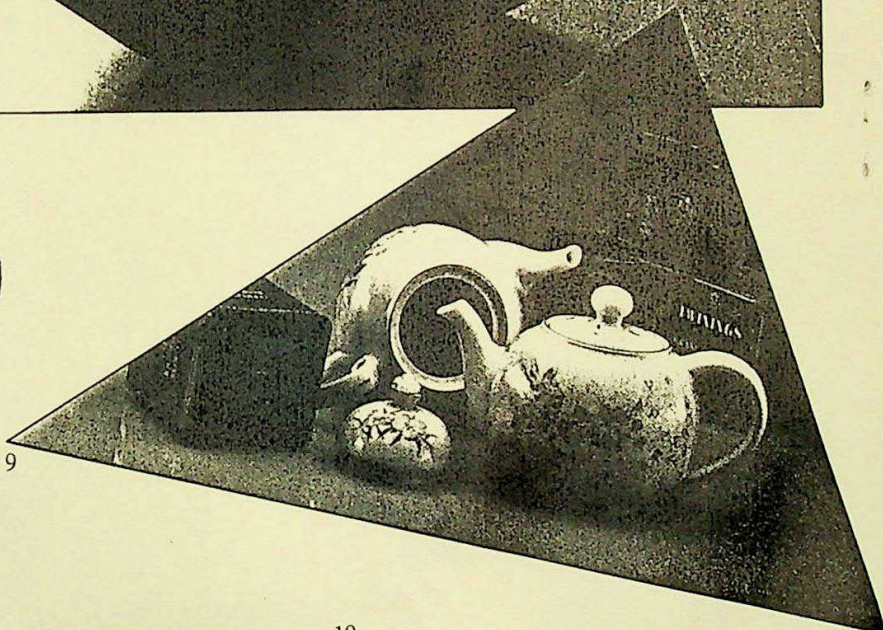
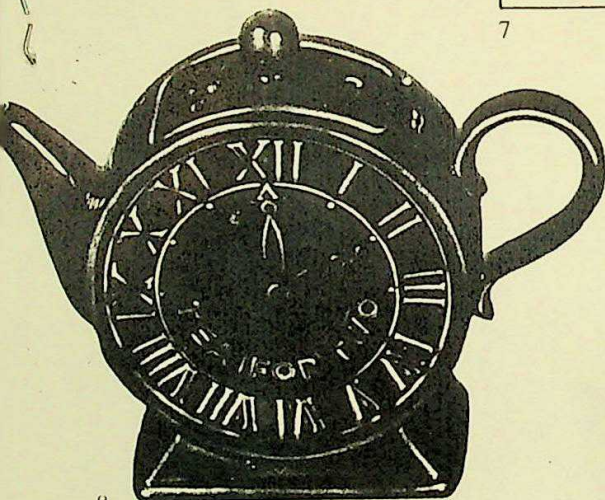
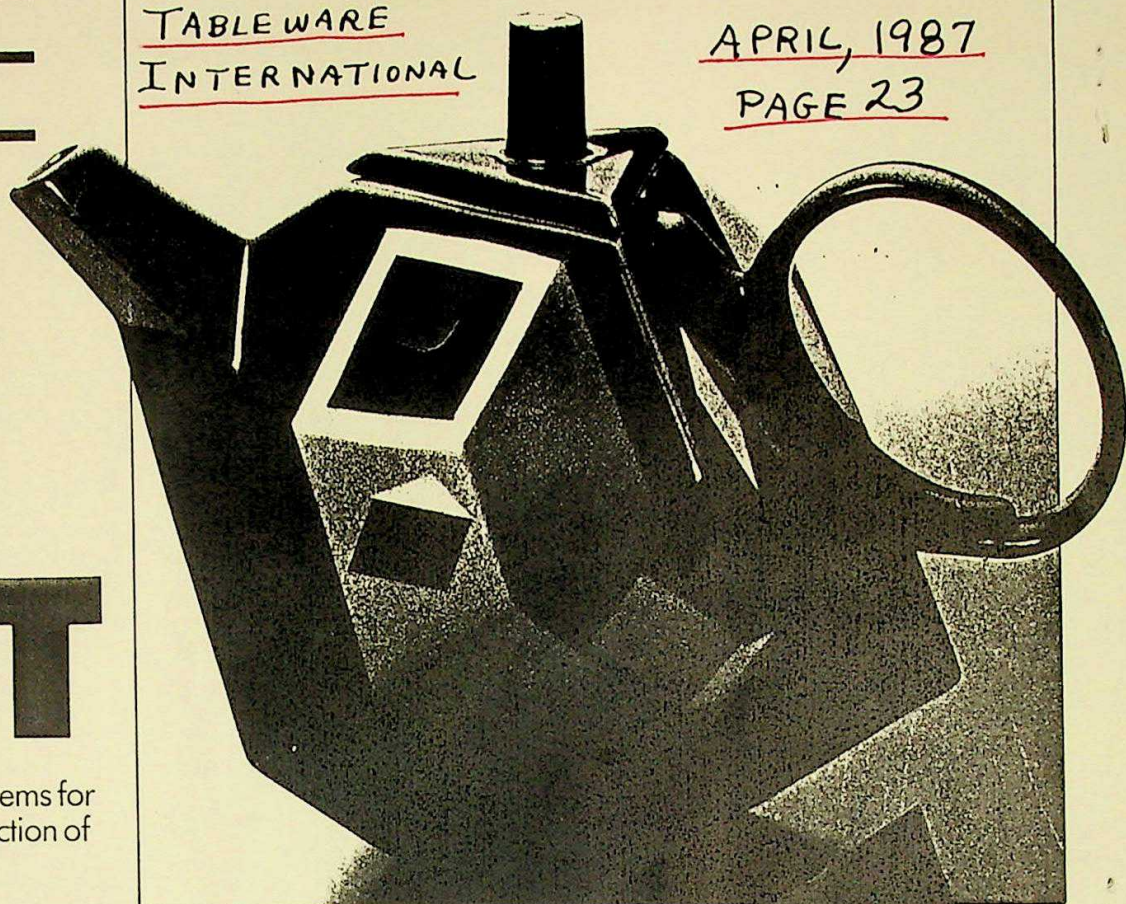
HOUSEWARES
APRIL 1, 1987
PAGE 103

ONE FOR THE POT

TABLEWARE
INTERNATIONAL

APRIL, 1987
PAGE 23

Teapots, teapots. The fun items for the table. TI features a selection of eye-catchers



6 Shorter character teapots have been re-launched by the Sherwood China Works.
Circle 220 on enquiry card

7 The famous Rörstrand collection features 22 unusual shapes.
Circle 219 on enquiry card

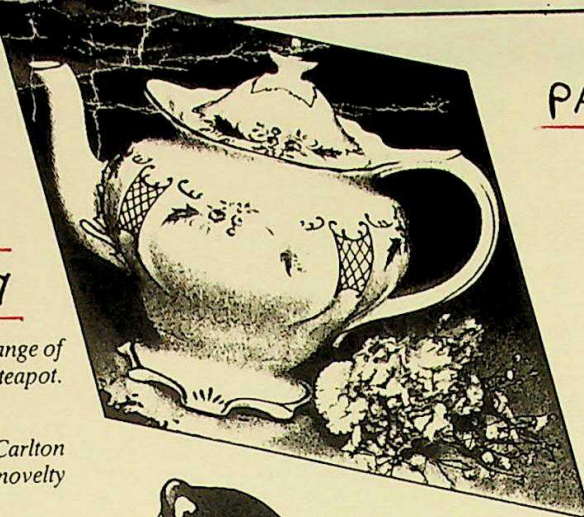
8 Price and Kensington offer teapots including the Tea for Two clock pot pictured.
Circle 218 on enquiry card

9 Wade specialise in designing and manufacturing teapots to customers' requirements.
Circle 217 on enquiry card

10 The teapots from James Kent include the antique Square Diamond with Du Barry pattern, the Round Diamond, Elephant and Clowns, Plum Pudding, Louis Armstrong and 50s style Belvedere.
Circle 216 on enquiry card

TABLEWARE INTERNATIONAL APRIL, 1987

1 James Sadler and Sons make a wide range of teapots, including this Georgian-style teapot. Circle 225 on enquiry card



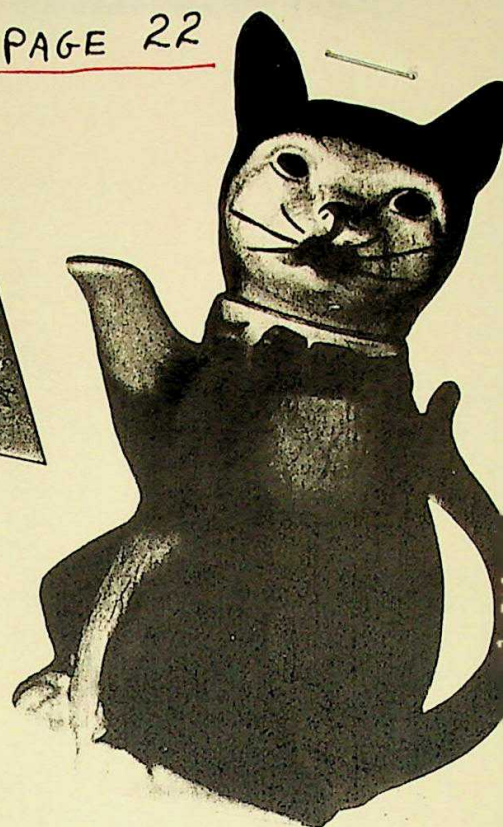
2 The London Bobby teapot from Carlton Ware is part of a wide collection of novelty lines.

Circle 224 on enquiry card



3 Tony Wood Studios' range covers a wide variety of subjects including Derby and Joan, Circus Dog and Cat (pictured).

Circle 223 on enquiry card



4 The three Moorcroft teapots were designed by the pottery's founder William between 1910 and 1915. Although the company has discontinued making teapots, John Moorcroft says he might be persuaded to resume production - if the demand is there.

Circle 222 on enquiry card

5 Also from Carlton Ware, the Tap pot is in white with hand-painted detail.

Circle 221 on enquiry card



6





Porcelain Teapot Collection

Teapots shown smaller than actual sizes ranging from 2-3/4" to 4-1/2" in height

ables of the very affluent. This one-of-a-kind collection can be added to your home, adding a lovely touch of wherever you display it. You can—on occasion—bring that touch to life by actually using these imported teapots on your table. Each of these exacting re-creations costs \$4.50, payable in convenient installments. You will receive one teapot at the rate of one every other month. You will also receive a Certificate of Authenticity, and a detailed description of each original, with an explanation of its place in the history of porcelain. Therefore, the collection will be individualized only for collectors who enter the application promptly. Therefore, please submit your application by December 31st.

© 1986 FM

D7-302

SUBSCRIPTION APPLICATION

The Franklin Mint
Franklin Center, Pennsylvania 19091

Please mail by December 31, 1986.

Please enter my subscription for The Victoria & Albert Museum Porcelain Teapot Collection, with each of the twelve teapots a re-creation of a historic teapot in the Museum collection.

I need send no payment now. My teapots will be sent to me at the rate of one every other month, and I will be billed for each one in two monthly installments of \$17.25* each, with the first payment due before the teapot is sent to me.

HOUSE BEAUTIFUL

*Plus my state sales tax and a total of \$1.50 for shipping and handling.

Signature

ALL SUBSCRIPTIONS ARE SUBJECT TO ACCEPTANCE.

Mr.

Mrs.

Miss

OCTOBER, 1986

PLEASE PRINT CLEARLY

Address

PAGE 127

City, State, Zip



Every one of these rare, historic re-creations is dramatically different in size, shape and decoration.

The Victoria & Albert Museum

OCTOBER, 1986

D7-302

From the world's foremost museum of decorative arts... exquisite little teapots **PAGE 126** that reflect the most treasured porcelain styles of all time.

HOUSE BEAUTIFUL

Only the Victoria & Albert in London has a collection of porcelain teapots like this! And for the very first time in its history, the Museum has issued a collection of authentic re-creations from its irreplaceable treasury.

Each of the twelve originals selected for this collection by the Victoria & Albert's own curators was made and decorated by hand a hundred years or more ago—at a

specific factory or in a particular region of the world which strongly influenced the artistic development of porcelain.

Yet, as important as this collection is historically, its remarkable charm and beauty are even more outstanding.

For these are truly captivating little teapots, wonderfully varied in size and shape as well as in decoration. Each one is delightfully different from all the others because they represent the height of porcelain artistry from China, Japan, Germany, Italy and France as well as England.

There is, for instance, a Flemish beauty from the famous Tournay factory, founded in 1751 under privilege from the Empress Maria Theresa. And a lavishly decorated teapot—rich with 24 karat gold and cobalt blue—re-creating an original in the

ornate Imari style from the famous German house of Meissen.

There's also a characteristic Chinese teapot from Jingdezhen, site of the most famous porcelain kilns in China. The Chinese influence is clearly seen in the Oriental figures decorating a teapot created by Worcester, for many years the most prolific producer of English porcelain.

The variety goes on. An 18th-century French teapot from Mennecy in the Vincennes style. An exquisite Venetian teapot decorated in rich Italian rococo fashion.

These are all full-scale re-creations of some of the most beautiful teapots ever made—most of the treasured originals created in the 18th century, when tea was an expensive luxury and therefore small but exquisite teapots like these graced

D7/302

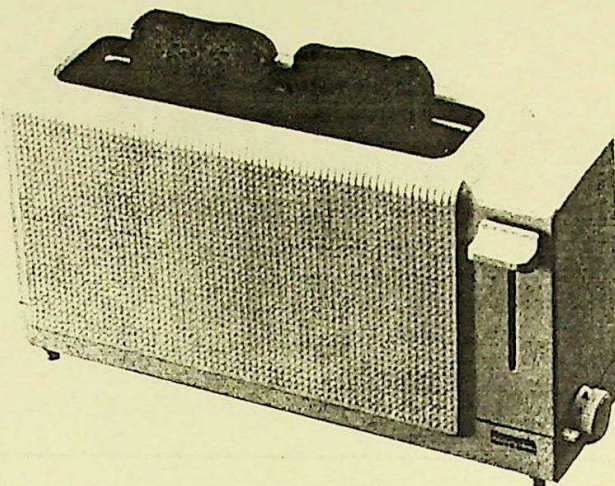
KITCHEN ESSENTIALS

By KATHLEEN MAHONEY

BREAD FOR SUCCESS

One of the most attractive toasters introduced recently is from Rowenta. It has an eggshell-white exterior with a subtle raised dot pattern and is heat-insulated so it's always cool to the touch. A wide mouth accommodates thick slices of bread or bagels. Retail price, \$40. Two useful accessories that are available: a bun-roll warmer for \$13.50, and a sandwich toaster for \$10.

ELIZABETH HATHORN

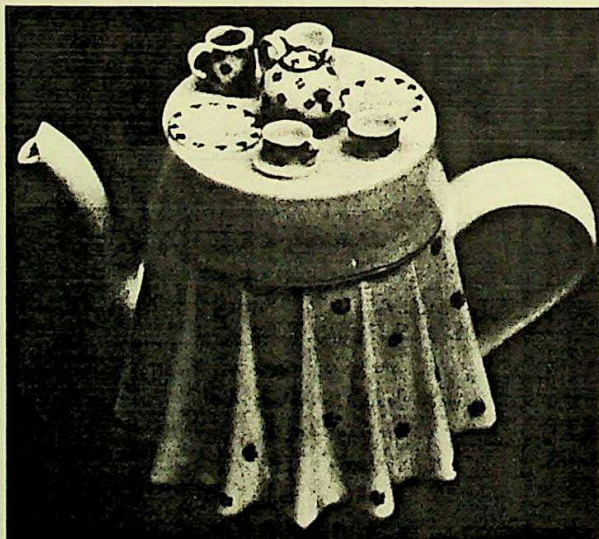
**NEW WAVE COOKWARE**

There's been an explosion of new microwave products: primary-colored wares from Ingrid and Thermo-Serv; items from Litton, Anchor Hocking and Sterilite for cooking and storing; Rubbermaid containers for conventional and microwave ovens; from NordicWare a semi-disposable line.

TO THE RESCUE

No kitchen should be without a fire extinguisher. First Alert® has brought out an inexpensive easy-to-use model. It's white, 11 inches high and can be wall-mounted. It contains a dry non-toxic chemical effective for grease and electric fires, and it has a button for testing pressure. About \$13, retail.

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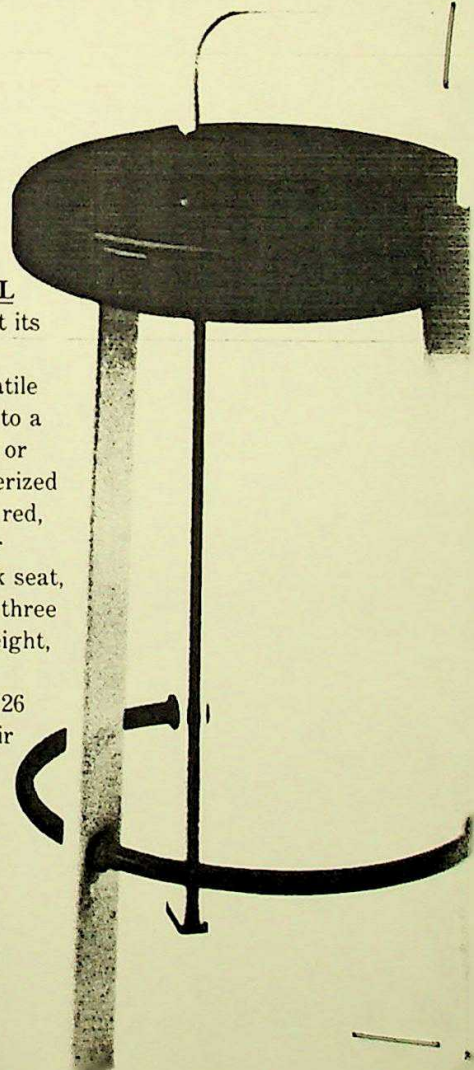
**DRESSED TO A TEA**

This whimsical, 7½-inch-high tablecloth teapot by English ceramic designers Jenny and Geoff Morten is of high-fired stoneware; each piece is handmade, dated and numbered. The pot holds two pints, enough to serve four in style. Available by mail order, \$60 ppd. J&G Morten Ceramic Designs, Nun's Close, Richmond, North Yorkshire DL10 4HJ England.

FOR MORE DETAILS, SEE PRODUCT INFORMATION

STEEL STOOL

Italian design at its best... From Seccose, a versatile stool to pull up to a kitchen counter or desk. Of polymerized painted steel in red, white, yellow or black with black seat, it's available in three heights—bar height, 30 inches, \$75; counter height, 26 inches, \$68; chair height, 18 inches, \$45. ■



HOUSE BEAUTIFUL

JUNE 1986

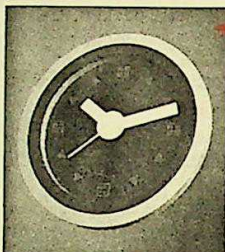
D7-302 XR

JUNE, 1986

Sowden strikes again

For the last couple of years, visitors to the annual autumn furniture fair in Milan have been muttering that Italian design is running out of ideas. Not so, says George Sowden, a UK designer who has lived in Milan for 15 years. Sowden believes that Italian industrial design is as exciting now as it was in the seventies. A small piece of evidence is provided by

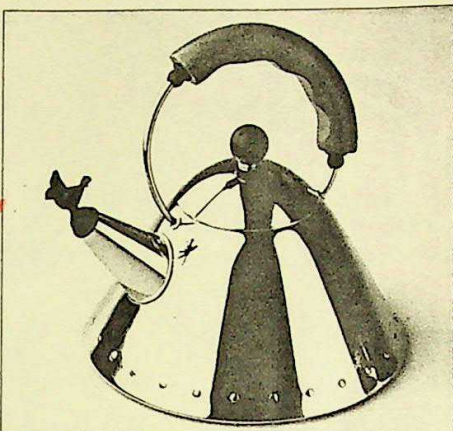
the Neos range of clocks which Sowden has designed with Natalie du Pasquier. The brightly coloured plastic frames, some bearing patterns reminiscent of du Pasquier's influential Memphis laminates, were decorated using a new fast and economical Japanese process called cubic printing. Details from the manufacturer, Lorenz: +39 2 702384.



Letting off steam

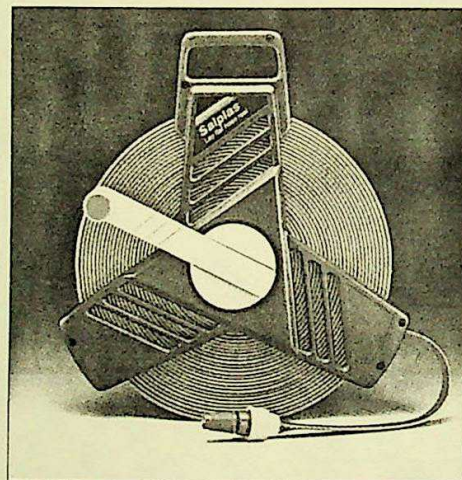
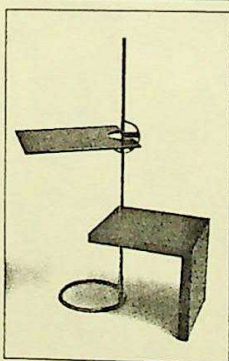
Michael Graves, celebrated architect and painter, has produced another Postmodern classic for Alessi. His wittily symbolic stainless steel and plastic version of the traditional kettle provides a welcome contrast to the ubiquitous plastic jug. For nostalgia addicts who've yet to recover from the demise of the old whistler, the spout

has a bird-shaped bung which produces the familiar signal that tea is on its way. And to remind you which bits get hot and which stay cold, the heat-resistant polyamide handle is coloured cool blue, whereas the bird whistle and the handle ends are in hot red. Details from Penhallow Marketing: 0742 446681.



The business

Talent of the kind exhibited by Alison Gautrey's ceramics (*above*) and Rachel Heritage's furniture (*right*) should not go to waste because commercial skills are lacking. It was this belief that prompted the London Enterprise Agency (Lenta) to launch its Start Your Own Business course for designers last October. (See *Design*, August 1985, page 9) Gautrey and Heritage are among the first 15 graduates of the course and both feel sure that the 14 weeks of training will improve their chances of success in the marketplace. Information from Lenta on 01 236 2675.



In the pipeline

A new generation of hi-tech appliances has begun to appear in British gardens. This flat hose was designed by Jones Garrard (0533 542390) for Salford

Plastics (061 789 1691). A special feature is the small roller which squeezes excess water from the hose as it is wound up.

Romancing Russian Crafts

My trip to the Soviet Union turned into such a serendipitous experience that I would like to share some of it with you (even if it is a little removed from bridal merchandising).

I managed to see the porcelains on exhibit in the Hermitage Museum, gathered considerable information about arts and crafts and developed an appreciation for the vastness and cultural heritage of the country.

Many people, by the way, think of Russia as the U.S.S.R. Although Russia is enormous and accounts for 52 percent of the Soviet population, it is only one of 15 republics that extend through 11 time zones. The population of 262.5 million people is made up of more than 100 ethnic groups, each with its own language in addition to Russian.

All of the republics have a constitution of their own that conforms to the national constitution, but also takes

account of each republic's specific cultural features.

Moscow, the capital, has a population of 8 million people and is growing by 100,000 people yearly. The word Kremlin, as we know it, refers to the citadel of Moscow, housing the offices of the Soviet government. Kremlin means fortress and all the old Russian cities have their own "kremlins."

There are many beautiful churches within the Moscow Kremlin and among them is the Cathedral of the Assumption of the Virgin, completed in 1479 and the mother church of Russia. Russian churches contain many icons, which have become a national art form.

Folk art and crafts constitute one of the best records of the life of the multitudes of people before the 1917 revolution. In the past, the objects

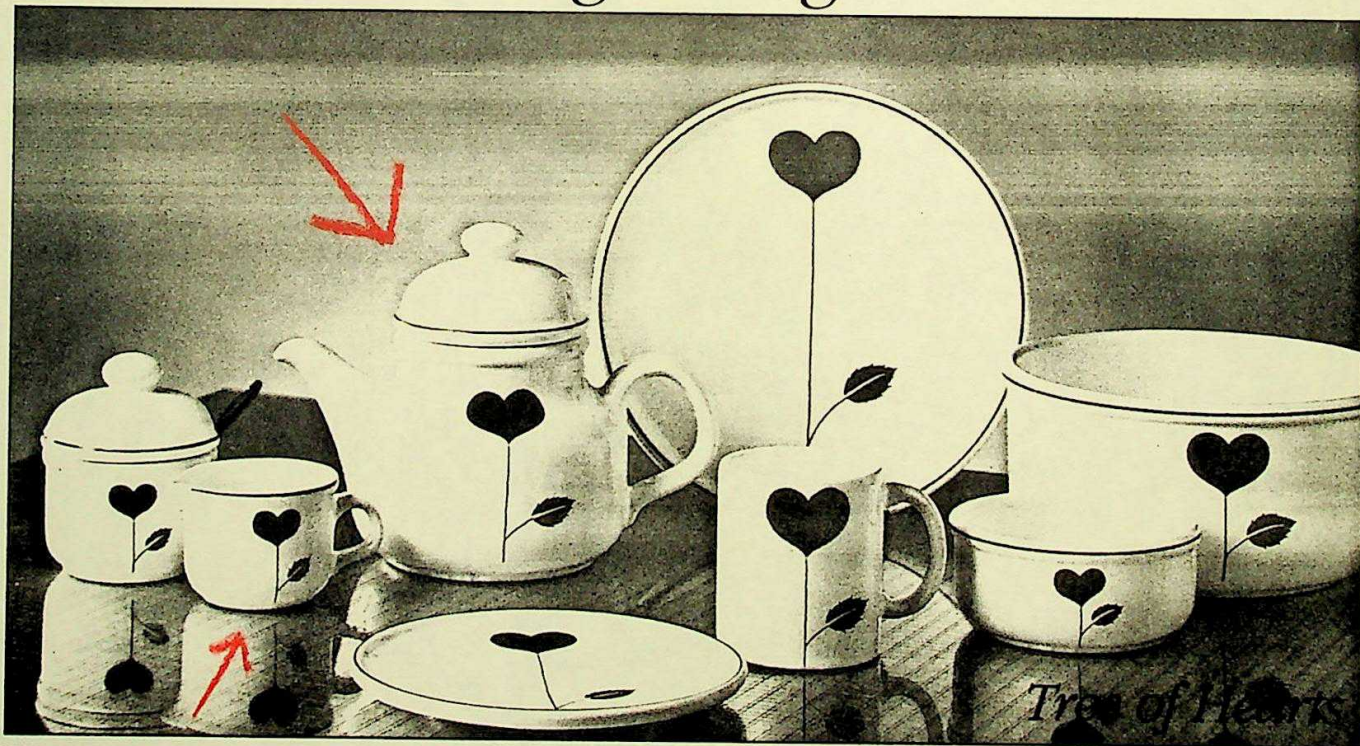
(To page 54)



DORIS NIXON, a registered bridal consultant, is director of educational services for the National Bridal Service, Richmond, Va., which provides advertising, training and merchandising services to more than 400 member stores. Mrs. Nixon is co-author of the book "The Average Wedding (and How to Avoid It)" and "Make Room for the Groom." A leading retailer for many years, she is considered an authority on creative table settings. She will be happy to answer your questions.

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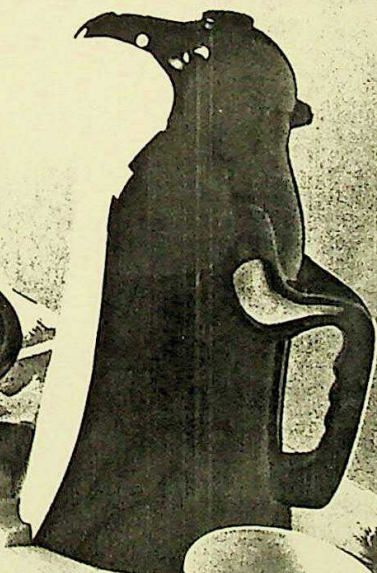
»Was macht denn der
Pinguin in der
Wüste?« Angelika
muß über diese »hei-
ße« Kombina-
tion lachen. Aber der
Thermoskannen-
Pinguin verträgt sich
prima mit Palmen,
Papageien und Ze-
bras. Der Clou an
diesem Tisch ist die
witzige Wachstuch-
decke »Pretoria«, die
man auch mit wei-
ßem Geschirr kom-
binieren kann. Es
gibt sie als Meterwa-

re, 138 cm breit,
für ca. 27 Mark pro
Meter bei Marc +
Berns (s. S. 125). Die
Kunststoff-Ther-
moskanne »Pinguin«
kostet ca. 60 Mark.
Culinaria, Pf. 233,
2000 Hamburg 6.
Zum Geschirr siehe
oben und links

SCHÖNER
WOHNEN
OCT. 1985



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continued from page 6

the manufacturers are now using computer controlled sewing machines. They help making them with plain weave, jacquard weave, dobby weave and embroidered patterns.

Ready availability of raw materials such as polyester, rayon and cotton in the country and their prices, which have shown no significant change in recent times, are helping manufacturers to run their plants profitably.

USA

Exclusive collection

Los Angeles - One-hundred and seventy-five new gifts have been added to the Royal Orleans collections being displayed at summer markets across the country, according to Martin E Moon, vice-president merchandise.

Highlights of the new product introductions are an exclusive collection of signed alabaster boxes with hand-painted covers by the Italian artist, Rosanna Marras, several Art Deco pieces designed for contemporary living and a charming series of Christmas gifts.

The exquisite alabaster boxes by Marras are available in assorted shapes. The alabaster, mined near the Marras home on the Emerald Coast of Sardinia, absorbs colour and is available in a wide variety of pastel hues.

One table centrepiece from the Art Deco grouping, an original shallow urn design from Royal Orleans, features two stags-with-antlers to serve as handles.

The new Christmas gift series offers many appealing holiday gifts in a wide range of prices. One reindeer series includes covered boxes, tumbling figurines, candleholders, hanging Christmas ornaments, a musical reindeer and a plump ceramic reindeer cookie jar complete with a holly-sprig on the antlers and a brass bell under the chin that really rings.

SCOTLAND

Biggest ever

Glasgow - The Modern Homes Exhibition, being held in the new, multi-million pound Scottish Exhibition and Conference Centre, Glasgow, 3-20 October 1985, promises to be the biggest and most comprehensive display of homes and household products ever seen in Scotland.

Already over 80 per cent of the 9,000 square metres of stand space has been booked and a steady stream of new enquiries is being dealt with daily.

Exhibition organiser, Frank Boiteux, says, 'In planning the 1985 Modern Homes Exhibition we have been able to create a new image and establish a totally new standard.'

This year's event will be noticeably different from the Living Ideas Exhibition previously held in the Kelvin Hall. Firstly, because it is being staged in the SECC, a brand new, purpose-built centre which offers much more flexible and extensive facilities for both the exhibitor and the visitor. Secondly, the additional space allows for much wider product profile covering all aspects of homes and gardens.

continued overleaf



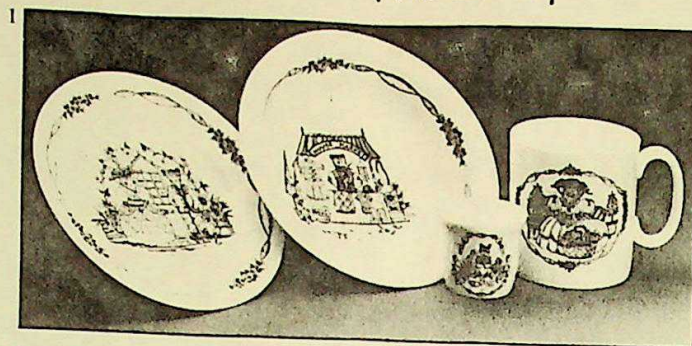
Royal Worcester continues its famous limited edition ranges with 'The Four Seasons'. Modelled by Ken Potts, who has been with the company since 1972, 'Spring', 'Summer', 'Autumn' and 'Winter' which comprise the 'Four Seasons' range are each 9½ inches high and are produced in an edition of 250 copies. All the figures incorporate the use of hall-marked silver and bone china, skilfully blended together. 'Spring' is swathed in a branch of gilded silver with young leaves in green enamel; 'Summer' in a brilliant green dress surrounded by gilded silver and pink-enamelled roses; 'Autumn' is decorated in seasonal golden colours and ripe berries; and 'Winter' is identified with a fringe of silver icicles.



There has never been a teapot like it! This most unusual and dramatic range of tableware and gift items is called 'Triton' and comes from Royal Copenhagen. It is designed by Arje Griegst

TABLEWARE INTERNATIONAL

PAGE 24



new gift items to this elegant range, including this salad bowl. Also pictured is the company's new posy vase - 'Mathilda'. Both items are gift boxed and are available in the UK from Dexam International

4 Also from Dexam International is 'Dalong' - a new dinner and tea service from Rorstrand. The blue and tan banded design appears on a speckled beige coloured background on this stackable earthenware shape

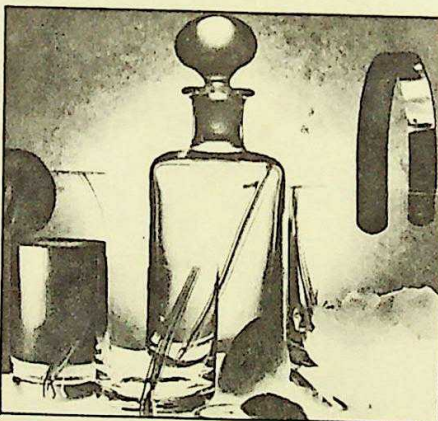
5 The Boda 'Rainbow' range of vases has led designer Bertil Vallien to produce four new clear glass pieces with a free hand design of



1 Hammersley China, now part of Palissy Pottery, has launched a bone china nursery set featuring Maisie Mouse. The set is designed in attractive pastel colours on white bone china. The four pieces which make up the range - egg cup, bowl, plate and mug - depict Maisie's adventures when she goes into town to buy some new clothes

2 Pictured is the 'Old Country Recipes' series of coffee mugs on the popular 'King' shape from Biltons Tableware. Each mug has a picture of the food on the front and the recipe is printed on the back in Olde English wording

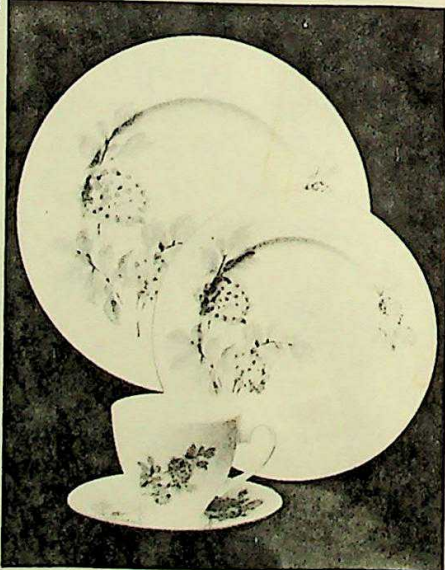
3 Following the successful introduction of the 'Chateau' range, Kosta Boda has added several



coloured lines on the sides, making each item unique. The new pieces are a decanter, highball and old fashioned tumblers and ice bucket with stainless steel handle. All are available from Dexam International

6 'Summer Lilies' is one of four new designs introduced by Royal Grafton as the 'Design for Living' range. All of the patterns have attractive colour trimming to complement the pastel colours of the floral decorations

7 Pictured is the latest addition to the Carlton Ware range - the 'Policeman' tea service which was formerly produced by S Fielding & Co before its closure last year. Carlton Ware now has manufacturing rights for this range which was designed by G Morton



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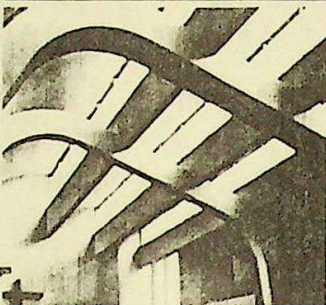
Vacuum cleaner by
Zanussi. See page 48.
Photography by Howard
Kingsnorth

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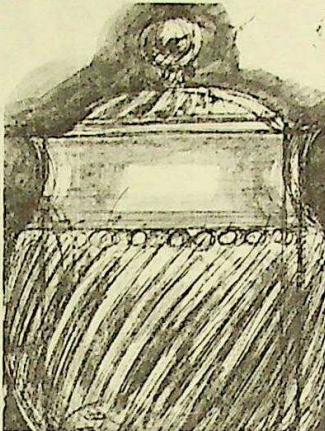


And if so, how? Peter
Fuller examines the
social, historical and
political ramifications.
One of design's classic
problems has been given
a new dimension by the
advent of chins-based

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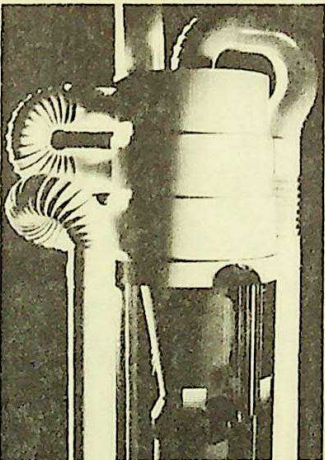
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Made in Japan but
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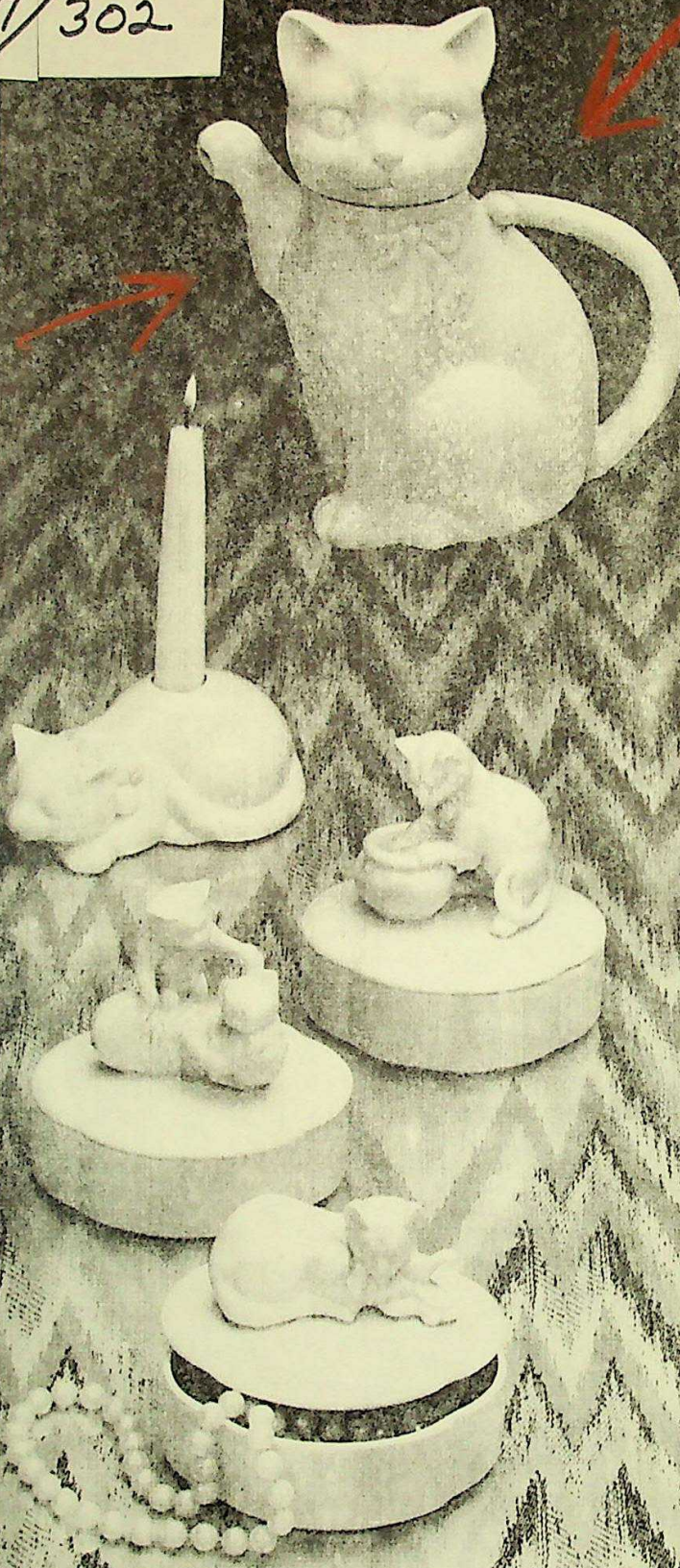
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Sola Pool

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Italy: what is the real
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design too. Does

CELADON CATS

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GIFTS & DECORATIVE ACCESSORIES

OCTOBER, 1979 Show Calendar

The show dates printed here are provided by show managements and, to the best of our knowledge at press time, are accurate. For your own protection, however, please verify dates with show management or the show location before journeying to market. Markets are listed alphabetically by city within each month. If held in a suburb of a major city, markets are listed according to the city.

PAGE 38 October

- ATLANTA:** Gift & Decorative Accessories
Fall Market 14-16
Atlanta Merchandise Mart
National Souvenir & Resort Show 14-17
Atlanta Merchandise Mart
Atlanta Toy Show 26-28
Atlanta Merchandise Mart
- BEDFORD (Mass.):** The Center:
Last Chance Gift Show 14-16
59 Middlesex Tpke.
- CHARLOTTE:** North Carolina Gift Show 7-9
Holiday Inn Tryon
- CHICAGO:** National Premium/Incentive Show 8-11
McCormick Place
National Casual Furniture Market 12-17
American Mart
Summer & Casual Furniture Market 12-18
The Merchandise Mart
Chicago Christmas Wrap-Up Gift Market 14-19
The Merchandise Mart and Apparel Center
- CLEVELAND:** Great Lakes Gift Assn.
Market Days 7-8
Designers Building
- COLUMBUS (Ohio):** Tri-State Gift Assn.
Late Season Show 15-16
Columbus Gift Mart, 1999 Westbelt Dr.
- DAYTONA BEACH (Fla.):** Gift Show 28-30
Desert Inn Ballroom
- DETROIT:** M.U.G.S. Late Season Show 7-9
Gateway Center Building
- HIGH POINT (N.C.):** Fall Market 18-26
Southern Furniture Market Center
National Furniture & Accessory Market 18-26
Merchandise Mart, Hickory, N.C.
National Accessory Show 24-26
Southern Furniture Market Center
- INDIANAPOLIS:** Gift Mart Market Days 28-29
25 W. Maryland St.
- KANSAS CITY (Mo.):** AMIGO Gift Show 6-8
Executive Park AMIGO Gift Mart
- LOS ANGELES:** L.A. Gift Center
Fall Showrooms Show 7-12
Brack Shops, Brack Shops/East, Brack Shops/South, 520 Gift Center, L.A. Mart
Festival of Form and Color 25-26
Pacific Design Center
- MIAMI:** October Gift Show 21-23
Miami International Merchandise Mart
- MIAMI BEACH:** Close-Out Show 21-23
Miami Beach Convention Center
- MINNEAPOLIS:** UMAGA Gift Show 6-8
UMAGA Trade Center, Minnetonka
Royal Gift Show 6-8
Royal Trade Mart

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(To page 40)

GIFTS & DECORATIVE ACCESSORIES

Auch dem Herrn der sieben Meer'
schmeckt's durch diese Tüte sehr.

D 7/68 302

SCHÖNER
WOHNEN

MARCH, 1977

p. 205 SW



Melitta filtert aus Kaffee den ...

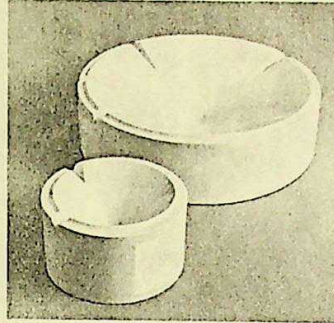
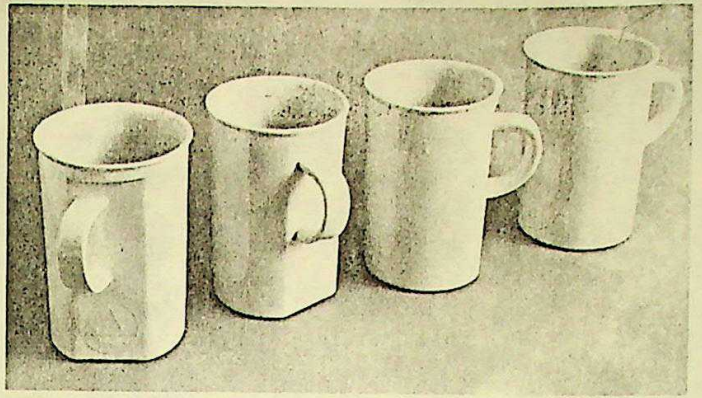


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DESIGN

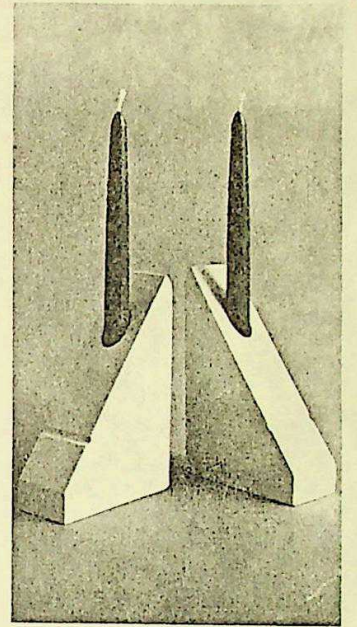
OCT, 1976

p. 44



ROBIN LEVIEN/RCA

'A ware,' a range of domestic items including plant pots, ashtrays, book ends, vases and mugs, with 'quasi-decorative functions.' Made of clear glazed earthenware, the seam lines become part of the design, together with details like the off-centre mug handles and incisions in the edge of the ashtrays.



CERAMICS

Royal College of Art; Central School of Art and Design

IRENE SIMS/RCA

A teapot which was slip-cast in seven pieces, assembled,

soft-fired and then carved. All her work has a theme of landscape.

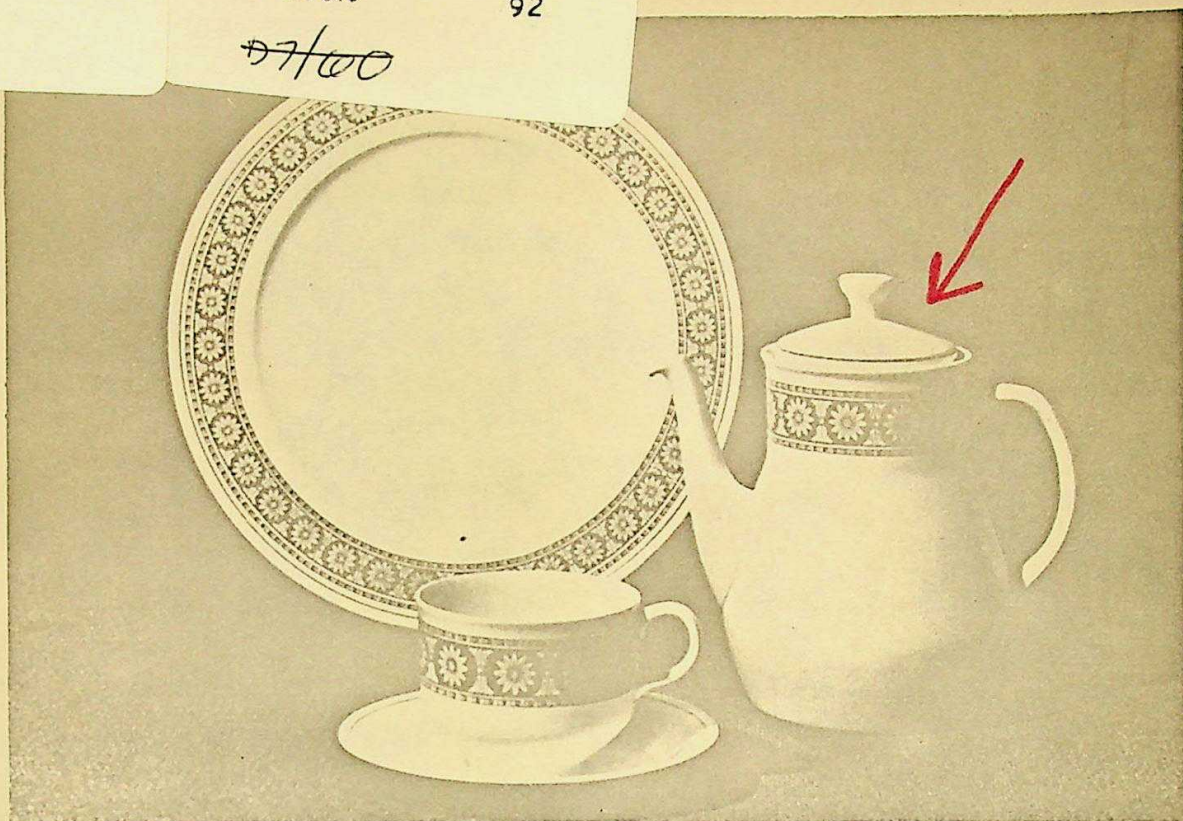


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92

D7/100



Above: "Corinth" on "Olympic" shape—a border design of marguerites printed over the glaze in a rich terra-cotta.

The New 'Olympic'

Recent research and the study of new fashion trends in various markets formed the basis for the new Wedgwood tableware designs, said managing director Arthur Bryan.

The choice of Queen's Ware fine earthenware for the body of the new shape was, said Mr Bryan, a compliment to the record sales of Queen's Ware in recent years and its potential.

The new shape is called 'Olympic' and was designed by Peter Wall, Des. R.C.A., M.S.I.A., Wedgwood's deputy art director, who also designed three of the seven new patterns which decorate it. The other four patterns were designed by his colleague in the Wedgwood studios, Robert Minkin, Des. R.C.A., M.S.I.A.

The new designs were introduced

to the trade two days before the opening to the public of the 1964 exhibition of new Wedgwood designs on 19th March in the London showrooms at Wigmore Street.

Speaking of his designs, Peter Wall said, "this shape has been designed to meet the particular every-day needs of any household, ranging from the bachelor flat dweller to the large family, or to cater for a party on any scale". It followed a close study of the housewife's storage, handling and washing-up problems.

As a result many of the pieces serve several purposes. The coffee jug and matching smaller jug can for instance, also be used for hot milk and hot water as they have a lip instead of a spout; the small bowls (in two sizes,

5 in. and 6 in.) can be used for soup, dessert, cereal or as individual vegetable and salad bowls.

The range has a tall tea pot and a round gravy boat. On the vegetable dishes a generous rim replaces handles, thus saving space and being less liable to breakage. The company claims that the slightly up-turned edge on the rim of the plates and dishes makes for neat and safe stacking. An addition to the normal range of dinner ware pieces is the divided vegetable dish. No after dinner cup is being produced as a concession to the trend for coffee drinking from the larger tea-size cup. While not a 'stackable' range the cups and bowls will stack neatly.

The three patterns produced by Peter Wall are, 'Sandstone', 'Argosy',

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Fig. 1.

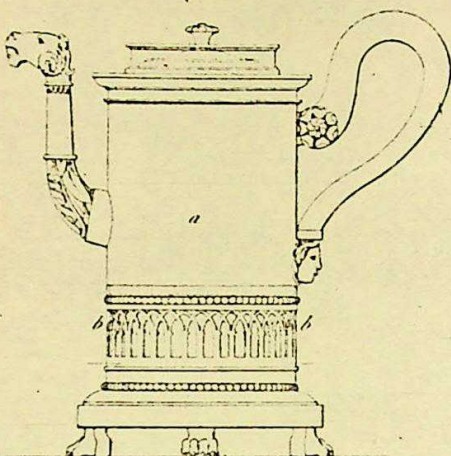


Fig. 3.

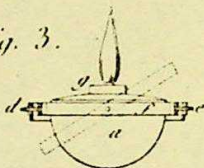
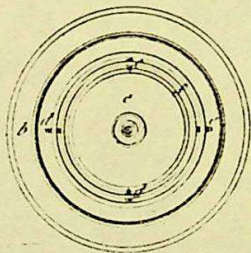


Fig. 2.



FRANCE

5-27-1829

2667
FRANCE

(319)

- m*, Tube qui met en communication le flacon *l* avec le ballon *n*.
o, Autre tube partant du ballon *n*, et aboutissant au robinet *p* de la caisse à embaumer *q*.
r, Tube communiquant du robinet *s*, de la caisse à embaumer, au flacon *t*, qui est le récipient du gaz et des fluides provenant de l'opération.
u, Tube conduisant le gaz et les vapeurs du flacon *t* dans le foyer du fourneau *v*.
x, Billot qui supporte le fourneau.
y, Tuyau qui conduit la fumée du fourneau *v* dans une cheminée.
z, Cheminée du foyer des trois capsules.
a', *b'*, Billots qui supportent les deux flacons *l*, *n*.
c', Entonnoirs des flacons *k*.
d, Vase servant de couvercle au flacon *n*.
La caisse *q* est montée sur son essieu, comme il est dit à l'explication de la fig. 17°.
e, Table supportant la caisse préparatoire *q*.

2667.

27 mai 1829.

BREVET D'INVENTION DE CINQ ANS,

Pour une cafetière portant un réchaud suspendu, appelée
cafetière-Lefranc,

AN sieur LEFRANC (Alexandre), orfèvre-joaillier, à Paris.

Le but de cette invention est de remédier, autant que possible, à l'inconvénient que présentent les cafetières, théières et pots à crème dont on s'est servi jusqu'à présent, inconvénient consistant en ce qu'on est forcé de se dépêcher si l'on ne veut pas boire froid, ou bien à avoir recours à des moyens de chauffage détachés.

La nouvelle cafetière remédie à cet inconvénient par la disposition d'un réchaud qui a la facilité de se mouvoir en tout sens et de conserver toujours la position verticale, quelle que soit l'inclinaison qu'on fasse prendre à la cafe-

tière qui se trouve montée dessus. Ce mécanisme est également applicable aux théières et aux pots à crème.

Explication des figures.

Pl. 40^e, fig. 1^{re}, Vue de cette cafetière en élévation : elle se compose de deux parties distinctes, l'une *a*, dans laquelle se fait chauffer le café, le thé ou la crème; l'autre *b*, qui sert de base à la première partie, et au centre de laquelle est ajusté le réchaud ou la lampe qui est mobile en tout sens. La fig. 2^e représente le plan de cette seconde partie, et la fig. 3^e montre, en élévation, la lampe ou réchaud avec le moyen de la suspendre.

Les deux parties *a* et *b* se montent à vis l'une sur l'autre, ce qui permet de les séparer à volonté.

La lampe *c*, qui a la forme d'une demi-sphère en dessous, a deux pivots *d, e*, placés aux extrémités d'un même diamètre du bord de la lampe et tournant librement dans un cercle ou anneau *f*, qui se meut lui-même, d'une manière semblable, sur deux pivots disposés à angle droit avec les premiers sur un cercle qui fait corps avec la partie *b* de l'appareil, ce mécanisme est ce qu'on appelle la *suspension ou genou de Cardan*; il présente l'avantage de maintenir l'objet suspendu continuellement dans la position verticale dans toutes les positions que peut prendre l'objet que renferme la suspension.

La lampe *a* est fermée par une virole à vis *g*, percée, au centre, d'un trou qui laisse passer juste la mèche; cette virole, dont le trou central peut varier de grandeur pour recevoir différentes grosseurs de mèche, s'enlève à volonté pour pouvoir introduire dans la lampe de l'huile ou de l'esprit de vin.

On peut avoir plusieurs de ces viroles de rechange.